

Irene Gregorio

(510) 432-9971

gregorio.irene@gmail.com

<http://www.irenegregorio.com>

EDUCATION

2008 - 2012 Doctor of Musical Arts, University of Southern California, Major: Keyboard Collaborative Arts, Minor: Ethnomusicology, Jazz Piano, Conducting
2000 - 2002 Master of Music, University of Michigan, Major: Piano Accompanying and Chamber Music
1995 - 1999 Honours Bachelor of Music, University of Western Ontario, Major: Piano Performance, Minor: Percussion, University Gold Medal
1999 ARCT, Royal Conservatory of Music, Major: Piano Performance, First class honours

EMPLOYMENT

September 2002-2008 California State University, East Bay, Lecturer of Collaborative Piano, Hayward, California
September 2012-present California State University, Los Angeles, Staff Pianist, Los Angeles, CA
June 2009-present LA Opera, Pianist/Teaching Artist, Los Angeles, CA
March 2012-present Los Angeles Children's Chorus, Pianist, Pasadena, CA
May 2011-2013 Unitarian Universalist Church of Santa Monica, Associate Music Director, Santa Monica, CA
September 2011-June 2013 Beverly Hills High School, Pianist/Assistant Music Director, Beverly Hills, CA

PERFORMANCES

May 16, 2015, Dorothy Chandler Pavilion, Los Angeles LA Opera, "Literature and the Enlightenment" recital, with soprano Lisa Eden and tenor Craig Colclough
May 12, 2015 CSULA Faculty Recital, with Steve Richards, cello
May 3, 2015 Los Angeles Children's Chorus Spring Concert, with the Young Men's Ensemble, conducted by Steven Kronauer

AWARDS

2009 Gwendolyn Kodolfsky Collaborative Piano Scholarship, University of Southern California
2008 Elizabeth and Reid Briggs Memorial Music Scholarship, University of Southern California
2000 Edward Johnson Memorial Music Scholarship
2000 University of Western Ontario, H.L. Caulkins Scholarship
2000 University of Michigan Graduate Fellowship
1999 University of Western Ontario Gold Medal in Piano Performance
1998 Mozart Masonic Special Piano Competition, winner
1997 Ontario Provincial Finalist, Kiwanis Music Festival
1995 University of Western Ontario Continuing Admission Scholarship

GRANTS

CSU Chancellor's Doctoral Fellowship, 2008-2012, for Doctoral Study at the University of Southern California
CSU Doctoral Mini-Grant, 2010, for Research Project in Philippine Chamber Music and Art Song at the University of the Philippines, Diliman.
Canada Council for the Arts, Professional Musicians grant, 2009
Canadian Women in Doctoral Study, 2008.
CSU Faculty Support Grant, 2006 "Operatic Study at the American Institute of Musical Studies, Graz, Austria"
Ontario Arts Council, 1999, National Youth Orchestra of Canada touring grant.

PRESENTATIONS

LA Opera, Huntington Lecture Series, San Marino, CA
"Women, Law and the French Revolution". Lecture-Recital with Maestro James Conlon and LA Opera singers, 2015.
Unitarian Universalist Church of Santa Monica, CA
"Music and its Power. Guest Speaker/Musician, 2013.
University of Southern California, Los Angeles, CA
"The Age of Filipino Classicism". Doctoral Lecture-Recital, 2013
University of Southern California, Los Angeles, CA
"Cosi fan tutte". Conductor/Director of Semi-staged opera with orchestra, 2012.
University of the Philippines, Diliman, Quezon City, Philippines.
Master teacher for Song Interpretation Class, School of Music, 2011
Silliman University, Dumaguete, Philippines. Piano Accompaniment masterclass and lecture, 2006.
Areon Flutes Summer Institute, Rancho Palos Verdes, CA
"Effective Collaboration with an Accompanist", 2008
California State University, East Bay, Scholar-OLLI series, "Mozart operas", with Professor Emeritus David Stein, 2007

Northern California Flute Camp, 2005
"Effective Collaboration with an Accompanist"
"The Interpretation of Bach Flute Sonatas"

COMMUNITY SERVICE

Teaching Artist, LA Opera, 2010-present
-music outreach and teaching residencies at elementary, middle and high schools in LA area.
Project Manager, Street Symphony, Los Angeles, 2015
-grant writing for non-profit organization presenting live concerts to homeless and incarcerated populations in Los Angeles
Artistic Director of Musica delle Donne, California State University, East Bay, 2003-2008
-An annual festival featuring the compositions of women composers. Programmed, contracted and performed works for the 3-day festival.
Faculty-in-Residence, California State University, East Bay, Residential Life 2006-2008
-Acted as faculty mentor for residents of on-campus housing, presented academic and social programs to undergraduate and graduate residents, collaborated with campus faculty to increase student/faculty interaction
Associate Director, California State University, East Bay, Centre for Filipino Studies, 2005-2008
-Developed strategic plan for Filipino Studies curriculum, community outreach programs, cultural symposia, and collaboration with Filipino-American Students Association

INSTITUTIONAL SERVICE

California State University, East Bay
Accompanist Search Committee, 2008
-assisted in developing audition/interview for prospective applicants
Applied Music Committee, 2006
-Co-revised policies and performance requirements for Applied Music program
Scholarship Committee, 2006
-Co-ordinator of Incoming Student Scholarship Auditions

PUBLICATION

"View from the Piano Bench", "Anacrusis, the publication of Choral Canada", _33 #1_, 2014

SKILLS

Languages: English, French, German, Italian, Spanish lyric diction